

RADIOPRO RIGHTS MANAGEMENT LIMITED
COLLECTIVE MANAGEMENT ORGANISATION (CMO)

Licensing Schemes Managed

1. The right to perform, show or play the works or copies of them in public and to broadcast the works or copies of them and to include them in cable programme services whether the means of delivery is broadcast direct to home or by satellite or by cable or by a combination of any such means or by other methods hitherto known or unknown;
2. Right to make reproduce or copy in any material form musical literary dramatic or artistic works ("the works"), with or without associate or other matter, whether by mechanical or electronic or digital, laser, optical or other process or technique hitherto known or unknown and regardless of the medium on which the recording is made or the method by which the works are reproduced or produced;
3. The right to issue copies of the works to the public including the act of putting copies into circulation whether by way of sale, distribution or other means howsoever and the hire, loan or rental of copies to the public;
4. The right to synchronise the works or copies of them to the sound track of films including cinematograph films and to recordings on any medium from which a moving image may by any means be produced, or by any process to incorporate the works or copies of them as part of audio or audio/visual productions, videograms or any other type of carrier hitherto known or unknown;
5. The rights to transmit or communicate the works or copies of works in or into or out of any kind or retrieval system; and to transfer them from one medium to another;
6. The right to make adaptations, arrangements or transcriptions of the works;
7. The rights in relation to any other acts restricted by copyright including what are known as moral rights.

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Scale of Charges Proposed for each Scheme

1. Right to Equitable Remuneration for Broadcasting and Public Performance: An Administration fee from the Right Holders' share of the distributable remuneration of 20% and an Agency fee when receiving on behalf of other entities (collective management organisations or independent management entities) capped at 5%.

2. Right to Equitable Remuneration from the mechanical use of a Work on a physical carrier such as a CD or vinyl and on a DVD (also when in a marketing or promotional campaign): An Administration fee from the Right Holders' share of the distributable remuneration of 20% and an Agency fee when receiving on behalf of other entities (collective management organisations or independent management entities) capped at 5%.

3. Right to Equitable Remuneration for the synchronisation of works or copies of them to the sound track of films in any format or medium: An Administration fee from the Right Holders' share of the distributable remuneration of 20% and an Agency fee when receiving on behalf of other entities (collective management organisations or independent management entities) capped at 5%.

4. Right to Equitable Remuneration for the adaptation, arrangements or transcription of music works: An Administration fee from the Right Holders' share of the distributable remuneration of 20% and an Agency fee when receiving on behalf of other entities (collective management organisations or independent management entities) capped at 5%.